

INTRO BRASS CHORALE, SLOW TEMPO

Intro Brass Choral notation in 4/4 time, featuring a 7-measure rest in both staves.

9 **A** NEW TEMPO, FAST

Musical notation for measures 9-12, including a 2-measure rest and a series of chords: F6, F7/A, Bb6, C13, F6.

13

Musical notation for measures 13-16, including a 2-measure rest and a series of chords: F6, F7/A, Bb6, C13, F6.

17 F6/9

Musical notation for measures 17-20, including chords: F6/9, F9, Bb7, B0.

21 F6

Musical notation for measures 21-24, including chords: F6, F9, BbΔ, Eb9, F6/C, C7, F6.

25 **B** F6

Musical notation for measures 25-28, including chords: F6, D-7, G-7, C7, F6, and a final section with diagonal slashes.

29 F<sup>6</sup> D-7 G-7 C7 F<sup>6</sup>

33 B-7b5 B<sup>b</sup>-7 E<sup>b</sup>9 A-7 A<sup>b</sup>0

37 G-9 A<sup>b</sup>13 G-9 C13 C7 F6 B<sup>b</sup>/F F

**C** OPEN SOLOS

41 F<sup>6</sup>/9 F7/9 B<sup>b</sup>9/13 F<sup>6</sup>/9

USE THESE VOICINGS OR DIFFERENT ONES RHYTHMICALLY FREE!

49 F<sup>6</sup>/9 F7/9 B<sup>b</sup>9/13 F<sup>6</sup>/9 C7 F<sup>6</sup>/9

57 **D** F<sup>6</sup>/9 F7/9 B<sup>b</sup>9/13 F<sup>6</sup>/9



89  $B-7b5$   $Bb-7$   $E^b9$   $A-7$   $A^b0$

93  $G-9$   $A^b13$   $G-9$   $C7$   $F6$   $C7$

97  $B-7b5$   $Bb-7$   $E^b9$   $A-7$   $A^b0$

101  $G-9$   $A^b13$   $G-9$   $C13$   $C7$   $F6$   $B^b/F$   $F$

COND.....

MOLTO RIT.